



independently together

a project by



TIMNBY presents INDEPENDENTLY TOGETHER

Curated by Micaela Flenda and Pelin Sozeri

Spazio Quattrocento

Via Tortona 31, Milan

From Thursday 15th November 2018 to Saturday 17th November 2018

Inauguration: Thursday 15th November vernissage and private dinner h.20,30

I believe we could create a better world if we learned to see the world from all different perspectives—as many perspectives as we possibly could. Because diversity is strength. Difference is a teacher. Fear difference, you learn nothing.

- Hannah Gadsby

From 15th to 17th November at Spazio Quattrocento, in via Tortona 31, Milan, TIMNBY presents *Independently Together* a project by the Candybox.

Ten creative migrants who chose Milan to build their own future recall their different points of view about the theme of immigration, about their journey and hopes, dreams and difficulties that they encountered in their new Italian home. As the famous Italian singer Lucio Dalla sang: “Milano a portata di mano / ti fa una domanda in tedesco / e ti risponde in siciliano” (“Milan at hand, it asks you a question in German and replies in Sicilian”); a hymn to the cultural spirit of the city and at the same time a symbol of Italy of the past and today.

The protagonists of *Independently Together* represent the worlds of art, music, fashion, design, communication and haute cuisine, each through their cultural and ethnographic differences and they are fostering what we can define as the new Italian creative Renaissance.

Tanya Jones, Israeli fashion editor and styling consultant; Eugenio Boer, Michelin-star chef, born in Holland; cc-tapis founders, Nelcya Chamszadeh, born in France and of mixed Iranian and Moroccan origins, Fabrizio Cantoni Italian-English designer and the Austrian Creative Director Arthur Arbesser; Ginette Caron, Canadian design director of the namesake communication design studio where the Japanese advertising graphic-designer Masami Moriyama has collaborated for 10 years; Nazli Yirtar, Turkish content creator for Spotify Italia; the Iranian artist Mahmoud Saleh Mohammadi and the Venezuelan gallerist Federico Luger.

The entire project starts from the consideration that first of all the foreigner bears positive opportunities: diversity by origin, or by each protagonist’s peculiarities coming together to mix resulting in a contemporary, cosmopolitan and inclusive community. The theme of immigration and of the journey as a source of adventure and optimism, invites questions about the “dual identity” of migrants; the definition of identity itself; the abandonment of the original language; on the controversial circumstance of being a foreigner in a foreign land.

The journey of *Independently Together* begins with an essay by Giovanna Pisacane and develops in 4 stages. We begin with photography by Giulia Pittioni created in collaboration with the Portuguese set designer Teresa Morais Ribeiro; revisited still lifes of the objects of each of the creatives involved. Second, personal objects from each of the featured protagonists; a Wunderkammer of memories from past lives, but simultaneously necessary tools for the present, that recall the journey and the transition from the homeland and the new world: A bra, a small French-Italian dictionary, a set of knives, a newspaper article and much more. Next, portraits of each of the creatives made with Lomo Instant Square camera. Finally, there are selected extracts in the original language of each of our protagonists;

quotes, proverbs. The exhibition invites one to discover the personal story of each creative involved; everyone with their luggage, their carried past.

The installation has been designed by Fosbury Architecture, a path made by high and low volumes that metaphorically represents the journey of migration in which we invite to discover the protagonists of the exhibition through their objects and their words. A representation of the beauty in diversity.

The private dinner will be curated by Chef Eugenio Boer of the restaurant Bu:r in Milan, who has created a special menu for this occasion, with the support of the high quality restoration food supplier Longino & Cardenal.

Main sponsor of the exhibition is Castello Di Ugento (LE) with the CIA - www.castellodiugento.com*. The dialogue between Independently Together and the initiative of Massimo Fasanella and Diana E. Bianchi, owners of the castle, was born of the shared will to support a cultural exchange between different cultures and ages.

The images have been made in the StudioMoscova40 using Marzotto textiles (Tessuti di Sondrio, Linificio e Canapificio nazionale 1873, Radaelli and Lanerossi's blankets) and printed by Grafiche dell'Artiere on environmentally friendly IGLOO Offset from Arjowiggins Creative Papers. Alessia Rizzetto PR, Siemens, Ristorante Bu:r, Le Jour du Oui Tableset and Veuve Clicquot. Thanks to Spacemakers Milano for the location.

Thanks to all partners and sponsors that chose to promote creativity and inclusion as a fundamental element for a better society.

TIMNBY presenta INDEPENDENTLY TOGETHER

Curated by Micaela Flenda and Pelin Sozeri

Images by Giulia Pittioni and Teresa Morais Ribeiro

Essay and texts by Giovanna Pisacane

Project created and produced by The Candybox

15th-17th November 2018

Inauguration: Thursday 15th November, verinssage and private dinner h.20,00

Location: Spazio Quattrocento, via Tortona 31, Milan

Time:

Friday 16th November from 10,00 to 18,00

Saturday 17th November from 10,00 to 18,00

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For further info and details visit www.vogue.it

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*Castello di Ugento offers professional courses for 4th year students of the Culinary Institute of America (CIA) coming from all over the world.

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